

WINTERSON'S

59 St. Martin's Lane
London
WC2N 4JS
Phone: 0207 836 7849
Email: info@nikiwinterson.com
Website: www.nikiwinterson.com

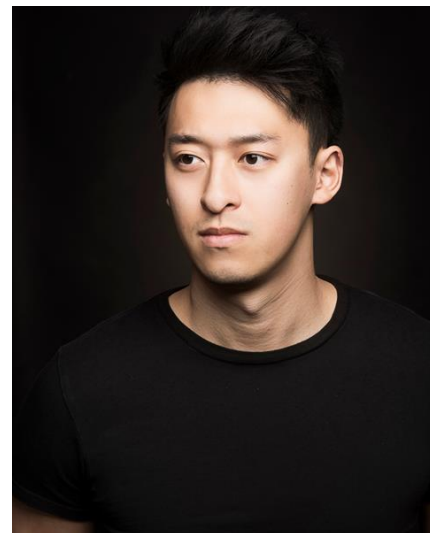


Photo: Claire Newman-Williams

Alex Chang

Location:	London, United Kingdom	Nationality:	British, Chinese, Hong Konger
Height:	5'9" (175cm)	Eye Colour:	Brown
Weight:	10st. 9lb. (68kg)	Hair Colour:	Black
Playing Age:	16 - 28 years	Hair Length:	Short
Appearance:	Chinese, East Asian, Mixed Race	Voice Character:	Engaging

Stage

Stage, Karma, Lhasa, Kali Theatre, Rosamunde Hutt
Stage, Actor 1/Raymond/Shrimp Boy/Sichuan Face Changer, King Of The Yees (Staged Reading), Yellow Earth Theatre, Ng Choon Ping
Stage, Boy Mugglewump, The Twits, Curve Theatre & Rose Theatre Kingston, Max Webster
Stage, Interpreter, Song Unsung, Yellow Earth Theatre, Trafalgar Square Main Stage, David Tse
Stage, (Staged Reading) Otomo, The Kumamoto Care Home Murder, Team Angelica, Rikki Beadle-Blair
Stage, (Staged Reading) Inoguchi, The Bite, Yellow Earth Theatre, Franko Figueiredo
Stage, Red (Will Scarlet), Robin Hood, Theatre Royal Stratford East, Kerry Michaels
Stage, Young Cheung Wing/Kwok Fu/Bob/Student, From Shore To Shore, Freedom Studios, David Tse
Stage, Starveling/Peaseblossom/Moonshine, A Midsummer Night's Dream, ALRA, Louise Jameson
Stage, Ensemble, A Pierre Dream, Aldeburgh Festival, Gerard McBurney
Stage, Chris, You Can Still Make A Killing, ALRA, Ken Mcclymont
Stage, Liang (Lead), The Forgotten of The Forgotten by DANIEL YORK, The Bush Theatre, Rikki Beadle-Blair
Stage, John Dashwood/Thomas, Sense & Sensibility, ALRA, Titania Krimpas
Stage, Duke of Cornwall, King Lear, ALRA, Rob Swinton
Stage, Malvolio, Twelfth Night, ALRA, Jon Wild
Stage, Physical Ensemble, Understudy Meshak and Claymore, Coram Boy, Bristol Old Vic, Melly Still

Commercial

Commercial, Hero Groom, Time To Shine Campaign, Orbit, Joachim Back
Commercial, Chemistry Student, Figure Drawing, Snickers
Commercial, Hero Man With Dog, DECC, Noah Harris
Commercial, Hero Man At Bus Stop, Choices - Sky Movies, Sky, Sam Washington

Television

Television, Tom Yang, The Wrong Side of the M25, Bridge The Moon Productions, Santiago Parra
Television, Vince, Borderline, Channel 5, Fremantle, Little Rock Pictures, Stephen Pipe
Television, (SKY Staged Reading) Xiuquan, Pao, PAO Productions, Avril E Russell
Television, Peter Cheng, Pete & Whitely, No Eye See Productions, Bobby Takhar

Film

Film, Eric, Deception, Bridge The Moon Productions, Santiago Parra
Film, Yang, The CLC (Chinese Labour Corps), AAAHA Arts & Heritage Lottery, Hi Ching
Feature Film, Delivery Man, Triumph In The Skies, Media Asia Films, Wilson Yip and Matt Chow
Film, Hero, Baidu Sakura Cone - Case Study, Lamb & Sea, Adam Daniels

Voice Over

Voice Over, Son/Conductor/Fluid Man/Host/Poet, One Of Two Stories, Or Both (Field Bagatelles), 5 Part Series, MIF/Old Granada Studios, Polly Thomas

Voice Over, Hero, DECC - National Radio Campaign Spot, Noah Harris

Accents & Dialects: (* = native)

American-Southern States, American-Standard, American-West Coast, Chinese, Devon, English-Standard*, Estuary English*, London, Multicultural London English (MLE), RP, West Country

Languages: (* = Native/Fluent)

Cantonese, Chinese, English*, Mandarin

Music & Dance: (* = highly skilled)

Cajon, Dance (general), Drums, Falsetto, Freestyle Dance, Guitar, Singing (general), Street Dance, Tenor

Performance:

ADR-Additional Dialogue Recording, BADC Standard, Green Screen, Physical Theatre, Radio Drama, Sight-Reading (non-musical), Viewpoints, Voice Acting, Voice Over

Sports: (* = highly skilled)

Basketball, Football, Martial Arts, Snowboarding, Stage Combat, Wing Chun

Other Skills:

Artistic Director, Director, Improvisation, Producer (professional), Workshop Leader, Workshop Leader (Acting), Writer

Training:

ALRA, BA Hons Acting, 2012 - 2015

WCI Studios - On-Camera Class, Dramatic technique, Cold Reading, Sit-Com technique - San Diego, 2016 - 2017