

WINTERSON'S

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Photo: MUG Photography

Harry Gostelow

Harry is about to be the Rev'd Charles Dodgson and the Caterpillar in "Alice in Wonderland" with the Guildford Shakespeare Company in October, directed by Charlotte Conquest; and will be seen this winter in "Holmes and Watson" with Will Ferrell and John Reilly, due out on Boxing Day, and in "The Long Song", the new BBC adaptation of Andrea Levy's award winning 2010 novel.

Location:	London	Eye Colour:	Blue
Height:	6'3" (190cm)	Hair Colour:	Light/Mid Brown
Weight:	13st. (83kg)	Hair Length:	Mid Length
Playing Age:	40 - 55 years	Voice Quality:	Strong
Appearance:	White	Voice Character:	Sympathetic
Other:	Equity		

Television

Television, Charles Wyndham, The Long Song, BBC, Mahalia Belo
Television, Claude, Coconut, BBC3, Mustapha Kseibati
Television, Ron Piven, Endeavour, ITV, Brady Hood
Television, Waiter, Howards End, BBC, Hettie MacDonald
Television, Auctioneer, Stella, Sky, Simon Massey
Television, Ambassador's Husband, Sherlock, BBC, Rachel Talalay
Television, Mr Pappillon, Miss Austen Regards, BBC Television, Jeremy Lovering
Television, Vicar, After Thomas, Hartwood, S J Clarkson
Television, Wedding Registrar, Eastenders, BBC Television, S.J. Clarkson
Television, Doctor, Midsomer Murders, Bentley Productions, Renny Rye
Television, Dr Robertshaw, Midsomer Murders, Bentley Productions, Jeremy Silberston
Television, John Mowbray, Foyle's War, Greenlit Productions, Jeremy Silberston
Television, Jeff, Silent Witness, BBC Television, Matthew White

Commercial

Commercial, Derek, The Wrong Toilet, Specsavers, Lenny Lenfestey
Commercial, Insurance Man, Top Gear, BBC, Simon Cole

Stage

Stage, Lewis Carroll and the Caterpillar, Alice in Wonderland, Guildford Shakespeare Company, Charlotte Conquest
Stage, Lingwood, Untouchable, Rada Festival, Kathryn Hunter
Stage, Dr David Mortimore, It Runs in the Family, Mill at Sonning, Ron Aldridge
Stage, George Ticklewell, Anybody for Murder?, Suffolk Summer Theatre, Ron Aldridge
Stage, Reg, Round and Round the Garden, Mill at Sonning, Tom Littler
Stage, Weech/Blakeworth, The Titfield Thunderbolt, Suffolk Summer Theatre, Mark Sterling
Stage, Sidney, ABSURD PERSON SINGULAR, The Mill at Sonning, Tom Littler
Stage, Sidney Bruhl, Deathtrap, Suffolk Summer Theatre, Armen Gregory
Stage, James and Buller, First Episode, Jermyn St Theatre, Tom Littler
Stage, Sherlock Holmes, Sherlock's Last Case, Suffolk Summer Theatre, Mark Sterling
Stage, Mr Massoula, Father of the Bride, Mill at Sonning, Sally Hughes

Stage, Leslie, Taking Steps, Mill at Sonning, Ian Masters
Stage, Serge, Art, Frinton Summer Theatre, Edward Max
Stage, Alfredo, Good Intentions, Frinton Summer Theatre, Abigail Anderson
Stage, William, How the Other Half Loves, Mill at Sonning, Ian Masters
Stage, Reg, Round and Round the Garden, Frinton Summer Theatre, Edward Max
Stage, John Barrett, Dangerous Obsession, Frinton Summer Theatre, Jonathan Holloway
Stage, Henry Perkins, Funny Money, Mill at Sonning, Ron Aldridge
Stage, Hugh, Joking Apart, Mill at Sonning, Sally Hughes
Stage, Manager, 2 into 1, Mill at Sonning, Ron Aldridge
Stage, Bernard, Changing Rooms, Frinton Summer Theatre, Jonathan Holloway
Stage, Harry Baker, Come Blow Your Horn, Frinton Summer Theatre, Anthony Clark
Stage, Reg, Living Together, Frinton Summer Theatre, Edward Max
Stage, Paul, Absent Friends, Frinton Rep, Edward Max
Stage, Charles Pooter, Mr and Mrs Nobody, Frinton Rep, Tom Littler
Stage, Frank Doel, 84 Charing Cross Road, Frinton, Simon West
Stage, Pavel, A Place with the Pigs, Frinton, Edward Max
Stage, Porterhouse, Run For Your Wife, Mill at Sonning, Ron Aldridge
Stage, Genji/Prosecutor, The Diver, Soho Theatre/Setagaya, Tokyo, Hideki Noda
Stage, Charles, Public Eye, Frinton, Edward Max
Stage, Reg, Table Manners, Frinton, Edward Max
Stage, God, Man Falling Down, Globe Theatre, Jack Shepherd
Stage, Hotel Manager, Out of Order, Mill at Sonning, Ron Aldridge
Stage, Toby, Party Piece, New National Tour, Mark Piper
Stage, Cleon, Pandar, Fisherman, Pericles, Globe Theatre, Kathryn Hunter
Stage, Jack Worthing, The Importance Of Being Earnest, Greenwich, Robin Hereford
Stage, Toby, Party Piece, Windsor Theatre Royal & Tour, Mark Piper
Stage, Jack Worthing, The Importance of Being Earnest, Singapore, Robin Herford
Stage, Director, Catherine Booth, Jasperian Theatre Company
Stage, Director, Making Nobodies Somebodies, Jasperian Theatre Company
Stage, Albany, King Lear, Shakespeare Globe Theatre, Barry Kyle
Stage, Fox, Pinocchio, Hammersmith Lyric Theatre, Marcello Magni
Stage, Guildenstern/Osric, Hamlet, Shakespeare's Globe Theatre, Giles Black
Stage, Peregrine, The Antipodes, Shakespeare's Globe Theatre, Gerry Freedman

Film

Film, Royal Guard, Holmes and Watson, Columbia Pictures, Etan Cohen
Feature Film, Mr Silvers, AKA, Empire Pictures, Duncan Roy
Feature Film, Auditionee, Shakespeare In Love, John Madden

Further Credits

Short Film, Businessman, Civilized, The Sacred Egg

Accents & Dialects: (* = *native*)

American-Southern States, American-Standard, Australian, Cockney, French, London*, South African, West Country, Yorkshire

Languages: (* = *Native/Fluent*)

French, Greek, Latin

Music & Dance: (* = *highly skilled*)

Aerobics*, Ballroom Dancing, Contemporary Dance, Period Dancing

Sports: (* = *highly skilled*)

Athletics*, Cricket*, Darts*, Football*, Rugby*, Stage Combat*

Vehicle Licences:

Car Driving Licence

Other Skills:

Mime

Training:

Webber Douglas Academy 2yr Diploma

