

WINTERSON'S

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Photo: Ruth Crafer

Stuart Angell

Stuart will be in the UK Tour of Dracula, from 28th September - 1st December.

Location:	London	Eye Colour:	Brown
Height:	5'10" (177cm)	Hair Colour:	Dark Brown
Weight:	10st. 9lb. (68kg)	Hair Length:	Shaved
Playing Age:	31 - 35 years	Voice Character:	Engaging
Appearance:	Mediterranean, White	Voice Quality:	Warm

Stage

Stage, Ensemble/Understudy John Seward, Dracula, Touring Consortium/Cheltenham Everyman, Eduard Lewis
Stage, Ensemble/Understudy Miles & Ramsay, Mood Music, Old Vic, Roger Michell
Stage, Ensemble/Understudy Fox, Pinocchio, National Theatre, John Tiffany
Stage, Angel's Shadow, Angels in America, National Theatre, Marianne Elliott
Stage, Bob Cratchit/Topper, A Christmas Carol, Corby Cube, Gary Sefton
Stage, Archbishop Kupsack/Mojo, The Grinning Man, Bristol Old Vic, Tom Morris
Stage, Mani, Running Wild, The Open Air Theatre, Regents Park, Timothy Sheader & Dale Rooks
Stage, Ensemble & 1st Cover Lorax, The Lorax, The Old Vic, Max Webster
Stage, The Professor, The Lesson, Butterfly, Gary Sefton
Stage, Painter's Apprentice, Before the Dawn, KT Fellowship, Kate Bush/Adrian Noble
Stage, Chief Weasel, The Wind in the Willows, Royal & Derngate, Gary Sefton
Stage, Fred, A Christmas Carol, National Theatre of Scotland, Graham McLaren
Stage, Paul, Deadkidsongs, Ustinov Theatre, Bath, Gary Sefton
Stage, Nugget/Young Horseman, Equus, London Classic Theatre, Michael Cabot
Stage, Joey/Topthorn Heart Puppeteer, War Horse, National Theatre, Tom Morris/Marianne Elliott
Stage, Gluck, Faeries, Royal Opera House/Blind Summit Theatre, Will Tuckett
Stage, Multiple Roles, Travels With My Aunt, Royal & Derngate, Gary Sefton
Stage, Groom, A Respectable Wedding, ONO Theatre, Gary Sefton
Stage, Swing, The Thief Of Baghdad, Royal Opera House, Will Tuckett
Stage, Gluck, Faeries, Royal Opera House/Blind Summit Theatre, Will Tuckett
Stage, Gregor, Metamorphosis, Ono Theatre, Gary Sefton
Stage, Vocalist, Perfect Pitch - In Concert, Andy Barnes Productions, John Brant
Stage, Ensemble/Swing, Chitty Chitty Bang Bang, Chitty UK LTD, Adrian Noble

Film

Film, Bagheera (performance capture), Mowgli, Warner Bros, Andy Serkis
Film, Ensemble, London Road, National Theatre, BBC Films and Cuba Pictures, Rufus Norris

Television

Television, Ensemble, Fungus the Bogeyman, Imaginarium Studios/DNeg Tv, Catherine Morshead
Television, Malus/Legend, Adventures On Orsum Island, Pineapple Squared Entertainment, David Lane/Kevin Lane/Peter Clapperton

Workshop

Workshop, Various, Wolf Totem, National Theatre, Tom Morris
Workshop, Various, Untitled Football Project, Out of Joint/National Theatre, Max Stafford Clark

Workshop, Various, St George and the Dragon, National Theatre, Lyndsey Turner
Workshop, Doctor, The Hartlepool Monkey, Gyre & Gimble/Fuel, Finn Caldwell & Toby Olié
Workshop, Ensemble, Groundhog Day, Old Vic, Matthew Warchus
Workshop, Multiple Roles, Animal Farm (development), The Imaginarium, Andy Serkis
Workshop, Mr B, Pinocchio, Laurence Boswell
Workshop, Coachman/Inn-Keeper/German Officer/Nun, Sweet Dumpling, Meta Morpho, Toby Wilsher
Workshop, Ensemble, Through The Door, Andy Barnes Productions, John Brant

Accents & Dialects: (* = native)

American-New York, American-Southern States, American-Standard, Birmingham, Cockney, Estuary English, Lancashire, Liverpool, London, RP, Sussex*, West Country, Yorkshire

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Baritone-High*, Choral Singing, Contemporary Dance, Jazz Dancing

Performance:

Comedy, Mask, Motion Capture, Musical Theatre, Physical Comedy, Physical Theatre, Singer-Professional, Voice Acting, Voice Over

Sports: (* = highly skilled)

Football, Running, Stage Combat

Vehicle Licences:

Car Driving Licence

Other Skills:

Assistant Director (experienced), Devising, Director, Improvisation, Motion Capture, Puppetry, Writer