

# WINTERSON'S

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Photo: Michael D. Meekin

## Sabina Arthur

Reviews: "The audience never stopped rooting for Oliver Towner and Sabina Arthur, radiant in their roles as Benedick and Beatrice" (What's On). "...both charismatic and clear: Sabina Arthur and Maria Omakinwa in particular stand out for their low-key but captivating powers of suggestion." (The Telegraph). "Those who stood out for us were Sabina Arthur, so exquisitely expressive" (London Theatre). "But it was Sabina Arthur's Mrs Muller who...played with fear and resignation of the situation extremely well...drew us into her world with such ease that we were left wanting more." (Remotegoat).

<b>Location:</b>	Greater London, England, United Kingdom East Sussex, England, United Kingdom	<b>Appearance:</b>	Black-Caribbean, Mixed Race
<b>Height:</b>	5'5" (165cm)	<b>Nationality:</b>	British
<b>Weight:</b>	8st. 3lb. (52kg)	<b>Other:</b>	Equity
<b>Playing Age:</b>	25 - 35 years	<b>Eye Colour:</b>	Hazel
		<b>Hair Colour:</b>	Dark Brown
		<b>Hair Length:</b>	Mid Length

### Television

2020, Television, Natasha, Dr Who project TBA, BBC, Details to be announced  
2016, Television, Meereen Mother, Game of Thrones, HBO, Jeremy Podeswa  
2015, Television, Voter, The Vote, Donmar Warehouse/More4, Josie Rourke  
2014, Television, Barmaid (2 episodes), Coronation Street, ITV, Lee Sailsbury  
2010, Television, Nheka, Damien (pilot), Adverto Studios, Ogodinife Okpue

### Stage

2021, Stage, Professor Opalla, Avalanche, Oyster Creatives, Amy Bonsall  
2019, Stage, Lisl von Herzogenberg / Clara Schumann, Oysters, Oysters Creatives, Amy Bonsall  
2019, Stage, Mrs Muller, Doubt, Printers Playhouse, John Berry  
2018, Stage, Gibichung maid & ensemble, Gotterdammerung, Royal Opera House, Keith Warner  
2018, Stage, Ophelia, Hamlet, Theatre Nation, Patrick Kealey  
2018, Stage, Angela/ Nicole /Maid / Layla/ PC Jeremy, Mystery Solved, Mousetrap Theatre Projects, Patrick O'Sullivan  
2018, Stage, Celia, Ardent (As You Like It), King's Head Theatre, Adri Sanford  
2017, Stage, Hermia/Puck, A Midsummer Night's Dream, Bowler Crab, Stephen John  
2017, Stage, Cece, Bitter Sweet Friday, Tristan Bates/AMLD, Keshia Watson  
2017, Stage, Beatrice, Much Ado About Nothing, Bowler Crab, Stephen John  
2015, Stage, Young Queen/ Raven, Philip Pullman's Grimm Tales (2), Grimm Productions, Philip Wilson  
2015, Stage, Voter, The Vote, Donmar Warehouse, Josie Rourke  
2014, Stage, Rapunzel/ Marleenken/Princess, Philip Pullman's Grimm Tales, Grimm Productions, Philip Wilson  
2013, Stage, Tina, Super Skinny Bitches, Theatre Royal Stratford East/ Team Angelica, Rikki Beadle-Blair  
2013, Stage, Connie Ellis/ Mabel Tuke/ Winifred Jones, To Freedom's Cause (UK Tour), Emily Inspires!, Jemma Gross  
2012, Stage, Gibichung maid, puppeteer & ensemble, The Ring Cycle, Royal Opera House, Keith Warner  
2010, Stage, Gilda, Design for Living (rehearsed reading), Old Vic New Voices  
2010, Stage, Penny, Malachi, Stratford Circus, Jennifer Lunn  
2010, Stage, Abigail, The Nature of Promises, Theatre 503, Cecily Boys  
2008, Stage, Iphigenia, Agamemnon, Humanitas Culture, Dumle Kogbara

2008, Stage, Ensemble, An Artist's Life Manifesto, Serpentine Gallery, Hyde Park, Marina Abramovic  
2008, Stage, Rebecca, Once Upon A Time, Parrabola/ Churchill Theatre, Bromley, Phillip Parr  
Stage, Pinocchio, Pinocchio, Proper Job Theatre, Sarah Brigham

#### **Radio**

2019, Radio, Clara, Train of Thought, BBC/ Pier Productions, Ren Hopper  
2013, Radio, Sarah, Listening to the Dead, BBC Radio 4, Jessica Dromgoole  
Radio, Runner Up, BBC Norman Beaton Fellowship, BBC Radio Drama Company, Peter Leslie Wild

#### **Commercial**

2020, Commercial, Lynda Farrow (Lead), Setapp: Disappearance, Droga5/ Biscuit Filmworks, Jeff Low  
2018, Commercial, Sunbather, WeTransfer WePresent, TCO London, Fabrizio Festa

#### **Further Credits**

2016, Short Film, Marguerite, Typical?, Perty Productions, Aren Devlin  
2010, Music Video, Reporter (featured), I Am What I Am - Lee Ryan music video, Cross Roads Films/ Polydor, Caswell Coggins

#### **Accents & Dialects:** (\* = native)

American-African American, American-Standard, Bradford, Estuary English, London\*, Manchester, Northern\*, RP\*, West Indies, Yorkshire\*

#### **Music & Dance:** (\* = highly skilled)

Ballet, Jazz Dancing

#### **Performance:**

Immersive Performance, Outdoor Performances, Physical Theatre, Silks, Story Telling

#### **Sports:** (\* = highly skilled)

Swimming, Yoga

#### **Other Skills:**

Aerial Work, Juggling, Puppetry-Rod, Trapeze (static), Wire Experience-Flying

#### **Training:**

Acting for Classical Theatre - RADA  
Static Trapeze - Advanced - National Centre for Circus Arts  
BA Hons Theatre (Acting) - University of Huddersfield